

BELLARIA FILM FESTIVAL 2019

1. GENERAL REGULATION

This call and the general rules included concerns the 37th edition of Bellaria Film Festival, promoted by the Municipality of Bellaria Igea Marina, with the support of the Emilia-Romagna Region, which will take place in Bellaria Igea Marina, from 26th to 29th September 2019.

1.1 PURPOSE

Born in 1983 as a preview for the Italian independent cinema, Bellaria Festival boasts a prestigious history among the Italian festivals: over the years, the list of festival's directors has included scholars, critics and curators such as Morando Morandini, Gianni Volpi, Marco Bellocchio, Enrico Ghezzi, etc....

Bellaria Film Festival has become one of the most authoritative Italian film events, also thanks to the participation of talents like Paolo Sorrentino, Matteo Garrone, Gianfranco Rosi, Pietro Marcello, Silvio Soldini, Daniele Segre, Cipri and Maresco, Roberta Torre and many others.

The very recent affirmation of the documentary as a genre and the increase in events dedicated to it, shows that the direction taken by Bellaria Film Festival represents a clear contemporary tendency. Documentaristic cinema - as a major tool to express and witness our times - sets new styles, identifies new languages and expressive forms, relating current scenarios.

Art. IX of the Italian Constitution and the visual declination of its main principles, which have been the key values of the last Bellaria Film Festival edition: "The Republic promotes the development of culture and scientific research and technique [...]. **It protects the landscape and the historical and artistic heritage of the Nation**".

Keeping the same sensitivity, the Festival organization intends to **confirm art. IX of the Italian Constitution** as the Festival theme and the objectives of enhancing and protecting the historical, artistic, cultural and environmental heritage, promoting expressive freedom and knowledge of your own and other people's cultures, through the use of multiple and mixed arts and languages: from music, to theater, to cinema.

Two main competitions: Bei Doc - for short movies lasting no more than 90 minutes, of any format – and **Bei Young Doc**, for short movies by filmmakers *under30*.

Evaluation will be based on the inherence and the ability to decline in visual the following fundamental constitutional principles: **promotion of culture, enhancement of historical and artistic heritage, culture as freedom of expression, scientific and technological research, landscape and the environment protection.**

Applicants are required to express the connection between the festival topic and his / her work at the time of registration.

1.2 THE COMPETITION

The festival includes **2 competitive sections**, which can be attended by all films lasting up to 90 minutes (including titles), produced after 1st January 2018:

2.a. BEI DOC: the work can be unreleased or presented in other festivals or distributed in cinemas and must last no longer than 90 minutes.

The competition is open to both Italian and foreign citizens of any age.

The work presented can be the result of international, European, national cooperation or world premieres. Foreign language works must contain appropriate Italian subtitles.

2.b. BEI YOUNG DOC: applicants must be under 30 years old, at the time of submission.

The work can be unreleased or presented in other festivals or distributed in cinemas and must last no longer than 90 minutes.

The competition is open to both Italian and foreign citizens of any age.

The work presented can be the result of international, European, national cooperation or world premieres. Foreign language works must contain appropriate Italian subtitles.

The festival organization will appoint a jury of representatives from the art and academic sector, whose decision will be final. The jury will assign to the winner of the **Bei Doc** competition **a prize of € 3.000,00 + plaque** and a prize of **€ 1,000.00 + plaque** to the winner of **Bei Young Doc** competition.

The public will also award a "**Luis Bacalov prize**", assigning **€ 500.00 + plaque** to documentary with the **best soundtrack**. Luis Bacalov prize is addressed to both competitions.

It is not possible to register your documentary in both competitions.

Cash prizes will be validated during the awards ceremony only with the presence of at least one representative. The Festival organization has the right to cancel, vary, integrate prizes and mentions. Cash prizes will be sent by bank transfer within 60 days from the end of the event, upon receipt of the beneficiary's bank details.

1.3 SPECIAL MENTION

In order to encourage knowledge and raise awareness on equal opportunities and / or diversity issues, a special mention dedicated to "**equal opportunities**" will be addressed to those short movies that place emphasis on social issues, such as gender policies and disabilities.

1.4 REGISTRATION

Registration is open from **13 May 2019, by 30 June 2019**. Applicants must register to the website Film Freeway: <https://filmfreeway.com>

The application is free.

To complete the registration, it is necessary to send to both addresses info@bellariafilmfestival.org the **registration form** enclosed in this announcement .

2. SELECTION AND PARTICIPATION

2.1 SELECTION PROCEDURES

The festival organization will select the applicants with the support of a selection committee. The admission to the competition will depend on the unquestionable judgment of the Art Direction which, in an exceptional way, reserves itself to also accept works registered after the deadlines. Short movies accepted and already included in the festival program can no longer be withdrawn. The list of selected works will be announced and published on the festival website on the Press Conference day: **Thursday 5th September 2019** (to be confirmed).

2.2 PARTICIPATION IN THE FESTIVAL

The authors of the selected works will be invited to accompany their film to the Festival, by supporting travel and accommodation expenses. Specifically, participation in the coincidence with the screening of at least one member of the cast (producer, director and actor / the protagonists) is mandatory to be admitted to the competition.

2.3 SCREENING

The festival organization will take care of the screening schedule and will publish a catalog of the films presented. To allow public screening, **DCP and / or Blu-ray formats are required** (to verify the possibility of projecting in other formats, for example ProRes or HD H.264, it is necessary to contact the festival office).

If the original language of the film is different from Italian, or if there are parts in languages other than Italian, **copies must be subtitled in Italian**; the presence of subtitles in English is at the author discretion.

The shipping costs for the selected films are in charge of the participants, who will arrange with the festival organization a pick-up moment after the screening. Authors, producers, distributors or copyright holders authorize the screening and the use of the competing work for any subsequent event and exhibitions organized by Bellaria Film Festival and the Municipality of Bellaria Igea Marina.

The Art Direction and the organization of the Festival are not responsible for the protection of the rights related to the work presented.

2.4 ARCHIVE OF THE INDEPENDENT ITALIAN CINEMA

The Archive of the Independent Italian Cinema is set up inside the Municipal Library "Alfredo Panzini" in Bellaria Igea Marina. Authors, producers, distributors or copyright holders are invited to deposit a copy of the work presented to the competition.

The costs of reproduction, unless otherwise agreed, are in charge of the Archive. The films will be kept for exclusive study purposes; for any different uses, the Archive will ask for authorization to those entitled.

By participating in the competition, the author authorizes the processing of personal data (law 675/96) contained in the works and in the complementary material; authorizes the filing of the presented works at the Independent Italian Cinema Archive headquarter, which undertakes to catalog and make them available for all screenings, events and broadcasts promoted by the Municipal Library "Alfredo Panzini", or in collaboration with other festivals, for cultural and no other commercial purposes (unless otherwise indicated or expressed at the time of registration).

2.5 CONCLUSIONS

Participation in the competition implies full acceptance of the conditions set forth. The organization reserves the right to suspend or modify the event if necessary.

This regulation is written in Italian and in English, in case of dispute the Italian version on the website WWW.BELLARIAFILMFESTIVAL.ORG is authoritative.

REGISTRATION FORM
(fill in and send with the other attachments)

REGULATION

It is mandatory to send this registration form to info@bellariafilmfestival.org at the moment of the documentary registration on FilmFreeway Web platform.

If the form does not reach the addresses indicated at the moment of registration, the application won't be considered valid and, therefore, won't be evaluated by the selection Committee.

DATA

title: _____

author: _____

production: _____

production address: _____

Phone: _____ mobile: _____

e- mail: _____

Image format: _____ screening format: _____

competition in which you wish to register** _____

state of the work presented: ▪ definitive ▪ work in progress

Year of realization: _____

length: _____

ATTACHMENTS

1. Film complete technical credits / detailed technical sheet
2. synopsis and director's notes
3. biography and filmography of the author(s)
4. motivation - work relevance to Article IX of the Italian Constitution (at least 350 characters, space included)
5. images of the film and the director in high definition (in jpeg format at 300 dpi, base 20 cm)
6. ** possible identity card scan of the director, if younger than 30

AUTHOR PERSONAL DATA

Name and Surname: _____

Address: _____

Ph: _____ mobile: _____

e-mail: _____

** In the case of registration to **Bei Young Doc** competition, a scan of the director's identity card must also be attached, as proof of the specific age required to enter the competition. If directors are more than one, at least one must younger than 30.

WARNINGS AND AUTHORIZATIONS

The festival organization will directly contact the authors of the selected films.

Therefore Doc.it secretariat won't release any information.

Admission to the festival implies transferring, with no counterpart, the rights to reproduce photos or excerpts from the film for a maximum duration of 3 minutes, in order to promote the festival via press, TV and online.

INFORMATION ON PROCESSING PERSONAL DATA

Pursuant to and for the purposes of the legislative decree n 196/2003, the organization of Bellaria Film Festival informs that data voluntarily provided by will be processed in compliance with the aforementioned provisions and the obligations of confidentiality, in charge of the Festival organization. The owner of the data provided is Bellaria Film Festival, as Legal representative.

Personal data and information will only be used by Bellaria Film Festival organization and won't be transmitted to third parties. We inform you that you are allowed to exercise all the rights referred to in Article 7 of n. 196/2003 legislative decree.

Data

Signature